

Exam. Code : 216404

Subject Code : 6514

M.A. English 4th Semester

POST COLONIAL LITERATURE

Paper—XVIII

Time Allowed—Three Hours] [Maximum Marks—80

PART—A

Note :— Attempt any **SIX** of the following short answers
(150 words each).

1. (i) Myths and superstitions in *Things Fall Apart*.
- (ii) Reasons of Okonkuro's slow decline.
- (iii) Role of Ayah in *Ice Candy Man*.
- (iv) Portrayal of Lahore during Partition in *Ice Candy Man*.
- (v) Role and importance of Camera in *Surfacing*.
- (vi) The David-Anna relationship in *Surfacing*.
- (vii) Role of Rochester in *Wide Sasgasso Sea*.
- (viii) Decay and destruction in Conlibri estate in *Wide Sasgasso Sea*. 6×4=24

PART—B

2. Discuss in what brilliant sense Achebe acts as a chronicler of Igbo world in *Things Fall Apart*.

OR

What is the crucial aspect of the advance of White Missionaries in *Things Fall Apart* ?

3. Elaborate the issue of Partition divide and violence in *Ice Candy Man*.

OR

How does Bapsy Siddawa portray gender relations in *Ice Candy Man* ?

4. Critically examine how Atwood foregrounds the issues of ecofeminism in *Surfacing*.

OR

Discuss the contrastive dimensions of male-female relations in *Surfacing*.

5. How far is the background of plantation life and its decline in West Indies significant in *Wide Sasgasso Sea* ?

OR

What are the respective influences of society and race on Antoinette and Rochester in *Wide Sasgasso Sea* ?

14×4=56